

01 / BEFORE YOUR DESIGN

Start with the room

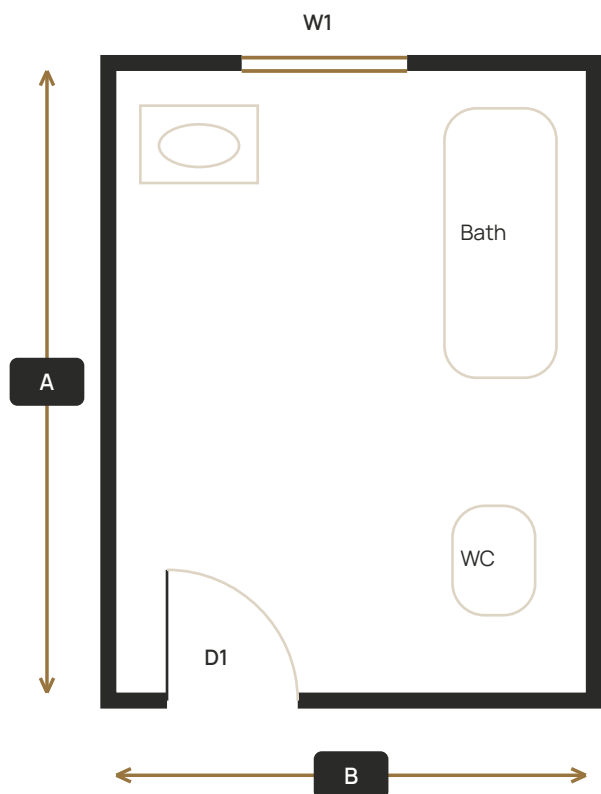
A few clear measurements will help us develop your design. A hand-drawn sketch is perfect. Label each room and record all dimensions in millimetres (mm).

THE ROOM



A real Bowmans bathroom. Arrow C shows floor-to-ceiling height.

TOP-DOWN EXAMPLE



Illustrative plan, not to scale. Mark doors, windows and the direction each door opens.

- A Length**
Inside wall to opposite inside wall.

B Width
Inside wall to opposite inside wall.

C Ceiling height
Floor surface to ceiling surface.

Before you start

Use a tape or laser measure. Measure to the wall surfaces, above skirting where possible. For an irregular room, sketch every wall section and recess. Mark any measurements you cannot reach.

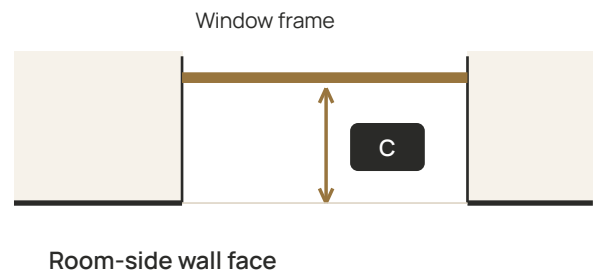
02 / BEFORE YOUR DESIGN

Measure every window

Label windows W1, W2 and so on. Use the inside edges of the wall opening, not the glass. Measure each window separately, even if they look the same.



REVEAL DEPTH / TOP VIEW



C is the depth of the recess: from the room-side wall face back to the window frame. It is not the length of the sill overhang.

The top-down diagram explains the depth that is harder to see in a photograph.

A Opening width

Left reveal to right reveal.

B Opening height

Top of sill to underside of opening.

C Reveal depth

Wall face back to window frame.

D Height from floor

Floor to the top of the window sill.

E Distance from nearest wall

Nearest room corner to nearest edge of the window opening. Mark which side.

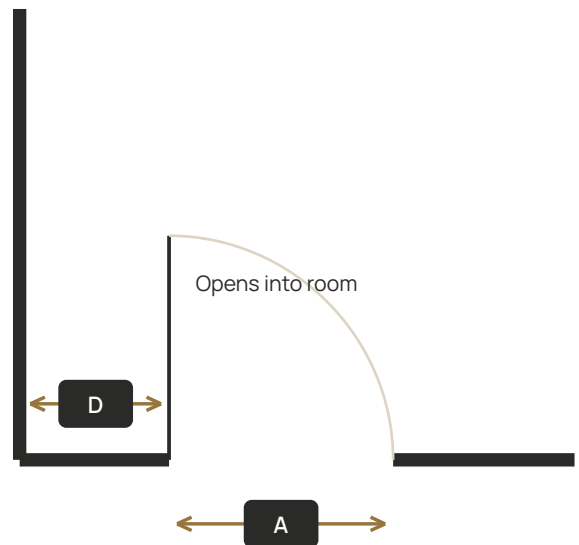
03 / BEFORE YOUR DESIGN

Measure every door

Label doors D1, D2 and so on. Open the door to measure the clear opening. Add its position and opening direction to your sketch.



DOOR POSITION / TOP VIEW



ARCHITRAVE C / FRONT DETAIL



Open the door to measure the opening. Measure the architrave separately.

- A** **Opening width**
Inside of frame to inside of frame.
- B** **Opening height**
Floor or threshold to underside of frame.
- C** **Architrave width**
Width of the decorative trim around the door. Note if the sides and top differ.
- D** **Distance from nearest wall**
Nearest room corner to nearest edge of the doorway opening. Mark which side.

Remember

Remember to measure to the door opening, not the edge of the architrave.

04 / BEFORE YOUR DESIGN

Include steps and level changes

If there are any steps, raised areas or thresholds, show where they sit on your sketch. Measure every change in level separately.

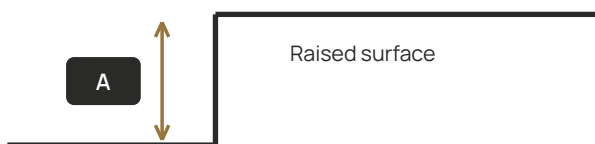


SIDE VIEW

A Step height

Measure vertically from the lower floor surface to the top of the raised surface.

Also mark the raised area's width, depth and position on your top-down sketch.



Lower floor

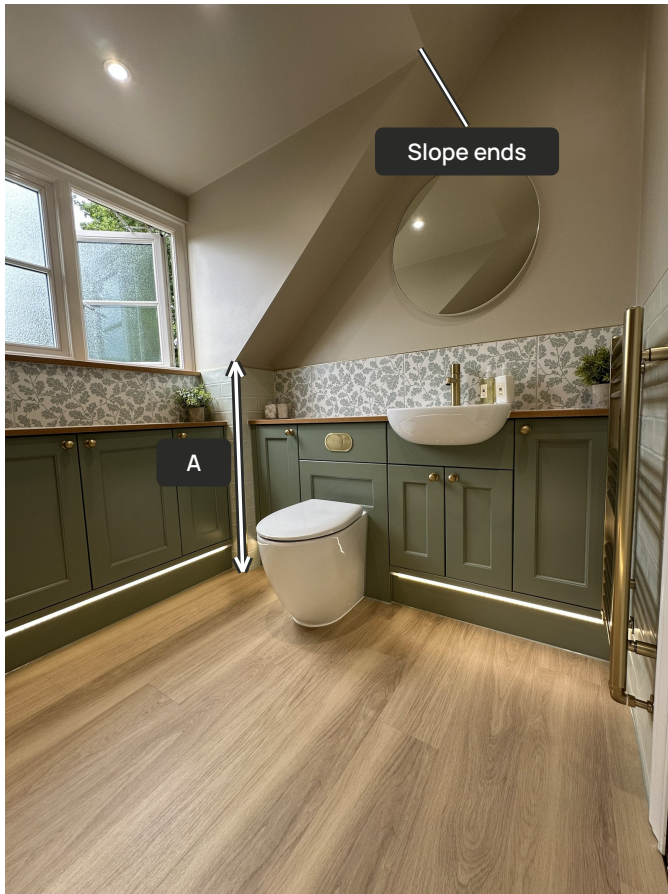
More than one step?

Label each step S1, S2 and so on. Measure each rise separately and add a photo showing the full change in level.

05 / BEFORE YOUR DESIGN

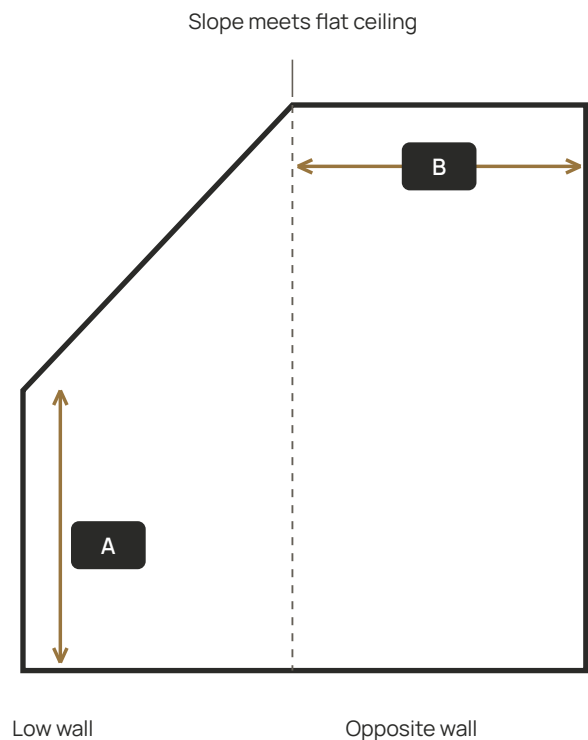
Make sloping ceilings clear

A simple side-on sketch is especially helpful here. Show the low wall, the slope, the flat ceiling and the opposite full-height wall.



Illustrative section: the opposite full-height wall is outside the photograph.

SIDE VIEW / ACROSS THE ROOM



A Height where the slope starts

Measure vertically from the floor to where the low wall meets the slope.

B Distance from the opposite wall

Measure horizontally from the opposite full-height wall to where the slope meets the flat ceiling.

B is a horizontal distance, not the length along the angled ceiling. Use the side view to show exactly which wall you measured from.

If the ceiling has more than one slope

Label each slope SL1, SL2 or SL3 on your sketch and worksheet. Show any ridge or change in angle on a side sketch and send a photo. Mark anything you cannot safely measure.

06 / BEFORE YOUR DESIGN

Your measurements, ready to send

Record your measurements here and use the next page for your sketch. Reply to your designer's email with clear photos of both sheets and any inspiration they requested.

Name: _____

Room: _____

ROOM	Length A (mm)	Width B (mm)	Height C (mm)
Room			

WINDOWS / mm

ID	Width A	Height B	Reveal C	Floor-to-sill D	Wall gap E
W1					
W2					

DOORS / mm

ID	Width A	Height B	Architrave width C	Wall gap D
D1				
D2				

If architrave widths differ, record each side and the top. Mark the reference wall for each wall gap on your sketch.

STEPS: S1 height _____ mm S2 height _____ mm

SLOPES / mm - use the same labels on your sketch

ID	Start height A	Opposite-wall distance B	Wall / side of room
SL1			
SL2			
SL3			

Please include: measurements, labelled sketch, room photos and requested inspiration.

Your top-down sketch

Draw the room from above. Add dimensions, windows, doors and opening directions, steps and any sloping ceiling.

Name: _____

Room: _____

